

SILBERSTEIN'S TRANSPORT LTD.
OVERSEAS REMOVALS
HOUSE-HOUSE SERVICE
Packing
SILBERSTEIN'S
TRANSPORT LTD.
2 ROTHSCHILD BLVD. TEL. AVIV
PHONE 4040

Social & Personal

Mr. M. Tendler, former Chief Engineer of the U.S. Civil Aeronautics Board, has arrived to assume his post of Operations Consultant to El Al.

Rabbi Nahum Porlow, Vice-President of Agudat Israel of America, has returned to New York after a short visit in Israel.

Mr. C. S. Holzer, of Mary Steiner & Co., has left on Tuesday for Switzerland on an extended report trip to Europe.

'50 Years of French Painting' at Bezalel

The exhibition of "Fifty Years of French Painting" was opened yesterday evening in the Bezalel Museum in Jerusalem by Professor Hershon Diner, Minister of Education and Culture. Under the patronage of the French Consul-General, M. Bertrand de Sablier, the exhibition was initiated through the efforts of M. Jean Cassou, Curator of the Paris Museum of Modern Art, and was made possible through the cooperation of the Governments of Israel and France.

Among those present were Mr. Ben-Zion, Chairman of the Jewish Agency Executive, the Netherlands Minister and Mrs. Bollestein, the American Consul-General in Jerusalem, Mr. E. Roger Taylor, M. Pere de Conde, Prior of the Ratisbonne Monastery, Professors Picard and Steinhilber, of the Hebrew University, and the Director of the Centre for French Culture and Mrs. Lichtag.

Where to go

TODAY

- Recorded music:** "Music to Inspire" (Recorded); Mendelssohn, "The Fourth Symphony No. 4, Op. 90, with Serge Koussevitzky, conductor, and Boston Symphony Orchestra, Y.M.C.A. Auditorium, 8.30 p.m.
- Libraries:** American Library and Reading Room, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "Fifty Years of French Painting" at Bezalel Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Yemen:** Hebrew University conducted tour, new administration building, King George Ave. opposite Terra Santa, 10 a.m.
- Film Show:** Keren Hayasad, 11.30-12.30.

TEL AVIV

- Lectures:** Dr. Alexander Rosenberg, "The Remnant of Israel," Europe, 2.00 p.m. Tomorrow: 2.00 p.m.
- Exhibitions:** "Paintings and sculpture by the New Hebrew group," Leonardo, the Artist and Man of Science, Museum, 10-11.
- Exhibitions:** "Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

TOMORROW

- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

TEL AVIV

- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

TEL AVIV

- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Exhibitions:** "The Art of China and Japan" (from the collection of Mr. Jacob Pina, Jerusalem), Municipal Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Lectures:** By M. Jean Cassou, on "L'Esprit de la Peinture Française Moderne," with colored lantern slides, Bezalel National Museum, 10-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32,

FOR HANUKKA

the finest gift is a camera—unlike other presents, a Photo Brenner camera is a gift "for keeps" — gives life-time pleasure and makes the owner "unforgettable"

Photo Brenner
31 Reh. Ave., Haifa
Tel. 4137

Today's Post Bag

THE WEATHER

	A	B	C	D
Haifa	55	55	55	55
Tel Aviv	55	55	55	55
Tel Aviv Port	55	55	55	55
Jerusalem	55	55	55	55
Beersheba	55	55	55	55
Elia	55	55	55	55

(A) Humidity at 3 p.m. (B) Minimum temp. (C) Maximum temp. (D) Maximum temp. expected today.

RAINFALL

	mm	inches
Haifa	96.8	3.81
Tel Aviv	30.5	1.2
Tel Aviv Port	54.3	2.14
Jerusalem	104.7	4.12
Beersheba	104.7	4.12

ABOUT A HUNDRED metres of irrigation pipes valued at IL500 were stolen from a kibbutz in the Western Negev last night. Police found traces leading from the kibbutz in the direction of the border.

THE ASSEMBLY of the International Volunteer Corps, due to take place this week-end at Haifa, has been postponed in view of weather difficulties.

A LORRY loaded with bricks on its way to a construction site was overturned by a sharp curve and was destroyed by the driver, Mr. Avraham Segal, who was killed. The lorry was carrying bricks for a house in the Western Negev.

Last Witness Heard

In the trial of a man accused of the murder of a woman, the last witness heard was the man himself. He testified that he had no memory of the crime and that he had been drinking heavily at the time. The judge ruled that the man was not responsible for the crime and acquitted him.

The deceased's friend, Avraham Segal, testified that he had seen the man at the scene of the crime. He said that the man had been drinking and that he had been acting strangely. The judge ruled that the man was not responsible for the crime and acquitted him.

HAIFA FIRM FINED

HAIFA, Thursday. — For failing to secure the company's property to the Arnona director by the deadline, March 30, 1952, the Kestenberg Refrigerator Company was fined IL75 by a Magistrate here today.

RATION NEWS

NORTHERN DISTRICT: Sugar, 1 kg. 100 gr. 7; 2 (Alph) 100 gr. 14; 3 (Alph) 100 gr. 14; 4 (Alph) 100 gr. 14; 5 (Alph) 100 gr. 14; 6 (Alph) 100 gr. 14; 7 (Alph) 100 gr. 14; 8 (Alph) 100 gr. 14; 9 (Alph) 100 gr. 14; 10 (Alph) 100 gr. 14; 11 (Alph) 100 gr. 14; 12 (Alph) 100 gr. 14; 13 (Alph) 100 gr. 14; 14 (Alph) 100 gr. 14; 15 (Alph) 100 gr. 14; 16 (Alph) 100 gr. 14; 17 (Alph) 100 gr. 14; 18 (Alph) 100 gr. 14; 19 (Alph) 100 gr. 14; 20 (Alph) 100 gr. 14; 21 (Alph) 100 gr. 14; 22 (Alph) 100 gr. 14; 23 (Alph) 100 gr. 14; 24 (Alph) 100 gr. 14; 25 (Alph) 100 gr. 14; 26 (Alph) 100 gr. 14; 27 (Alph) 100 gr. 14; 28 (Alph) 100 gr. 14; 29 (Alph) 100 gr. 14; 30 (Alph) 100 gr. 14; 31 (Alph) 100 gr. 14; 32 (Alph) 100 gr. 14; 33 (Alph) 100 gr. 14; 34 (Alph) 100 gr. 14; 35 (Alph) 100 gr. 14; 36 (Alph) 100 gr. 14; 37 (Alph) 100 gr. 14; 38 (Alph) 100 gr. 14; 39 (Alph) 100 gr. 14; 40 (Alph) 100 gr. 14; 41 (Alph) 100 gr. 14; 42 (Alph) 100 gr. 14; 43 (Alph) 100 gr. 14; 44 (Alph) 100 gr. 14; 45 (Alph) 100 gr. 14; 46 (Alph) 100 gr. 14; 47 (Alph) 100 gr. 14; 48 (Alph) 100 gr. 14; 49 (Alph) 100 gr. 14; 50 (Alph) 100 gr. 14; 51 (Alph) 100 gr. 14; 52 (Alph) 100 gr. 14; 53 (Alph) 100 gr. 14; 54 (Alph) 100 gr. 14; 55 (Alph) 100 gr. 14; 56 (Alph) 100 gr. 14; 57 (Alph) 100 gr. 14; 58 (Alph) 100 gr. 14; 59 (Alph) 100 gr. 14; 60 (Alph) 100 gr. 14; 61 (Alph) 100 gr. 14; 62 (Alph) 100 gr. 14; 63 (Alph) 100 gr. 14; 64 (Alph) 100 gr. 14; 65 (Alph) 100 gr. 14; 66 (Alph) 100 gr. 14; 67 (Alph) 100 gr. 14; 68 (Alph) 100 gr. 14; 69 (Alph) 100 gr. 14; 70 (Alph) 100 gr. 14; 71 (Alph) 100 gr. 14; 72 (Alph) 100 gr. 14; 73 (Alph) 100 gr. 14; 74 (Alph) 100 gr. 14; 75 (Alph) 100 gr. 14; 76 (Alph) 100 gr. 14; 77 (Alph) 100 gr. 14; 78 (Alph) 100 gr. 14; 79 (Alph) 100 gr. 14; 80 (Alph) 100 gr. 14; 81 (Alph) 100 gr. 14; 82 (Alph) 100 gr. 14; 83 (Alph) 100 gr. 14; 84 (Alph) 100 gr. 14; 85 (Alph) 100 gr. 14; 86 (Alph) 100 gr. 14; 87 (Alph) 100 gr. 14; 88 (Alph) 100 gr. 14; 89 (Alph) 100 gr. 14; 90 (Alph) 100 gr. 14; 91 (Alph) 100 gr. 14; 92 (Alph) 100 gr. 14; 93 (Alph) 100 gr. 14; 94 (Alph) 100 gr. 14; 95 (Alph) 100 gr. 14; 96 (Alph) 100 gr. 14; 97 (Alph) 100 gr. 14; 98 (Alph) 100 gr. 14; 99 (Alph) 100 gr. 14; 100 (Alph) 100 gr. 14; 101 (Alph) 100 gr. 14; 102 (Alph) 100 gr. 14; 103 (Alph) 100 gr. 14; 104 (Alph) 100 gr. 14; 105 (Alph) 100 gr. 14; 106 (Alph) 100 gr. 14; 107 (Alph) 100 gr. 14; 108 (Alph) 100 gr. 14; 109 (Alph) 100 gr. 14; 110 (Alph) 100 gr. 14; 111 (Alph) 100 gr. 14; 112 (Alph) 100 gr. 14; 113 (Alph) 100 gr. 14; 114 (Alph) 100 gr. 14; 115 (Alph) 100 gr. 14; 116 (Alph) 100 gr. 14; 117 (Alph) 100 gr. 14; 118 (Alph) 100 gr. 14; 119 (Alph) 100 gr. 14; 120 (Alph) 100 gr. 14; 121 (Alph) 100 gr. 14; 122 (Alph) 100 gr. 14; 123 (Alph) 100 gr. 14; 124 (Alph) 100 gr. 14; 125 (Alph) 100 gr. 14; 126 (Alph) 100 gr. 14; 127 (Alph) 100 gr. 14; 128 (Alph) 100 gr. 14; 129 (Alph) 100 gr. 14; 130 (Alph) 100 gr. 14; 131 (Alph) 100 gr. 14; 132 (Alph) 100 gr. 14; 133 (Alph) 100 gr. 14; 134 (Alph) 100 gr. 14; 135 (Alph) 100 gr. 14; 136 (Alph) 100 gr. 14; 137 (Alph) 100 gr. 14; 138 (Alph) 100 gr. 14; 139 (Alph) 100 gr. 14; 140 (Alph) 100 gr. 14; 141 (Alph) 100 gr. 14; 142 (Alph) 100 gr. 14; 143 (Alph) 100 gr. 14; 144 (Alph) 100 gr. 14; 145 (Alph) 100 gr. 14; 146 (Alph) 100 gr. 14; 147 (Alph) 100 gr. 14; 148 (Alph) 100 gr. 14; 149 (Alph) 100 gr. 14; 150 (Alph) 100 gr. 14; 151 (Alph) 100 gr. 14; 152 (Alph) 100 gr. 14; 153 (Alph) 100 gr. 14; 154 (Alph) 100 gr. 14; 155 (Alph) 100 gr. 14; 156 (Alph) 100 gr. 14; 157 (Alph) 100 gr. 14; 158 (Alph) 100 gr. 14; 159 (Alph) 100 gr. 14; 160 (Alph) 100 gr. 14; 161 (Alph) 100 gr. 14; 162 (Alph) 100 gr. 14; 163 (Alph) 100 gr. 14; 164 (Alph) 100 gr. 14; 165 (Alph) 100 gr. 14; 166 (Alph) 100 gr. 14; 167 (Alph) 100 gr. 14; 168 (Alph) 100 gr. 14; 169 (Alph) 100 gr. 14; 170 (Alph) 100 gr. 14; 171 (Alph) 100 gr. 14; 172 (Alph) 100 gr. 14; 173 (Alph) 100 gr. 14; 174 (Alph) 100 gr. 14; 175 (Alph) 100 gr. 14; 176 (Alph) 100 gr. 14; 177 (Alph) 100 gr. 14; 178 (Alph) 100 gr. 14; 179 (Alph) 100 gr. 14; 180 (Alph) 100 gr. 14; 181 (Alph) 100 gr. 14; 182 (Alph) 100 gr. 14; 183 (Alph) 100 gr. 14; 184 (Alph) 100 gr. 14; 185 (Alph) 100 gr. 14; 186 (Alph) 100 gr. 14; 187 (Alph) 100 gr. 14; 188 (Alph) 100 gr. 14; 189 (Alph) 100 gr. 14; 190 (Alph) 100 gr. 14; 191 (Alph) 100 gr. 14; 192 (Alph) 100 gr. 14; 193 (Alph) 100 gr. 14; 194 (Alph) 100 gr. 14; 195 (Alph) 100 gr. 14; 196 (Alph) 100 gr. 14; 197 (Alph) 100 gr. 14; 198 (Alph) 100 gr. 14; 199 (Alph) 100 gr. 14; 200 (Alph) 100 gr. 14; 201 (Alph) 100 gr. 14; 202 (Alph) 100 gr. 14; 203 (Alph) 100 gr. 14; 204 (Alph) 100 gr. 14; 205 (Alph) 100 gr. 14; 206 (Alph) 100 gr. 14; 207 (Alph) 100 gr. 14; 208 (Alph) 100 gr. 14; 209 (Alph) 100 gr. 14; 210 (Alph) 100 gr. 14; 211 (Alph) 100 gr. 14; 212 (Alph) 100 gr. 14; 213 (Alph) 100 gr. 14; 214 (Alph) 100 gr. 14; 215 (Alph) 100 gr. 14; 216 (Alph) 100 gr. 14; 217 (Alph) 100 gr. 14; 218 (Alph) 100 gr. 14; 219 (Alph) 100 gr. 14; 220 (Alph) 100 gr. 14; 221 (Alph) 100 gr. 14; 222 (Alph) 100 gr. 14; 223 (Alph) 100 gr. 14; 224 (Alph) 100 gr. 14; 225 (Alph) 100 gr. 14; 226 (Alph) 100 gr. 14; 227 (Alph) 100 gr. 14; 228 (Alph) 100 gr. 14; 229 (Alph) 100 gr. 14; 230 (Alph) 100 gr. 14; 231 (Alph) 100 gr. 14; 232 (Alph) 100 gr. 14; 233 (Alph) 100 gr. 14; 234 (Alph) 100 gr. 14; 235 (Alph) 100 gr. 14; 236 (Alph) 100 gr. 14; 237 (Alph) 100 gr. 14; 238 (Alph) 100 gr. 14; 239 (Alph) 100 gr. 14; 240 (Alph) 100 gr. 14; 241 (Alph) 100 gr. 14; 242 (Alph) 100 gr. 14; 243 (Alph) 100 gr. 14; 244 (Alph) 100 gr. 14; 245 (Alph) 100 gr. 14; 246 (Alph) 100 gr. 14; 247 (Alph) 100 gr. 14; 248 (Alph) 100 gr. 14; 249 (Alph) 100 gr. 14; 250 (Alph) 100 gr. 14; 251 (Alph) 100 gr. 14; 252 (Alph) 100 gr. 14; 253 (Alph) 100 gr. 14; 254 (Alph) 100 gr. 14; 255 (Alph) 100 gr. 14; 256 (Alph) 100 gr. 14; 257 (Alph) 100 gr. 14; 258 (Alph) 100 gr. 14; 259 (Alph) 100 gr. 14; 260 (Alph) 100 gr. 14; 261 (Alph) 100 gr. 14; 262 (Alph) 100 gr. 14; 263 (Alph) 100 gr. 14; 264 (Alph) 100 gr. 14; 265 (Alph) 100 gr. 14; 266 (Alph) 100 gr. 14; 267 (Alph) 100 gr. 14; 268 (Alph) 100 gr. 14; 269 (Alph) 100 gr. 14; 270 (Alph) 100 gr. 14; 271 (Alph) 100 gr. 14; 272 (Alph) 100 gr. 14; 273 (Alph) 100 gr. 14; 274 (Alph) 100 gr. 14; 275 (Alph) 100 gr. 14; 276 (Alph) 100 gr. 14; 277 (Alph) 100 gr. 14; 278 (Alph) 100 gr. 14; 279 (Alph) 100 gr. 14; 280 (Alph) 100 gr. 14; 281 (Alph) 100 gr. 14; 282 (Alph) 100 gr. 14; 283 (Alph) 100 gr. 14; 284 (Alph) 100 gr. 14; 285 (Alph) 100 gr. 14; 286 (Alph) 100 gr. 14; 287 (Alph) 100 gr. 14; 288 (Alph) 100 gr. 14; 289 (Alph) 100 gr. 14; 290 (Alph) 100 gr. 14; 291 (Alph) 100 gr. 14; 292 (Alph) 100 gr. 14; 293 (Alph) 100 gr. 14; 294 (Alph) 100 gr. 14; 295 (Alph) 100 gr. 14; 296 (Alph) 100 gr. 14; 297 (Alph) 100 gr. 14; 298 (Alph) 100 gr. 14; 299 (Alph) 100 gr. 14; 300 (Alph) 100 gr. 14; 301 (Alph) 100 gr. 14; 302 (Alph) 100 gr. 14; 303 (Alph) 100 gr. 14; 304 (Alph) 100 gr. 14; 305 (Alph) 100 gr. 14; 306 (Alph) 100 gr. 14; 307 (Alph) 100 gr. 14; 308 (Alph) 100 gr. 14; 309 (Alph) 100 gr. 14; 310 (Alph) 100 gr. 14; 311 (Alph) 100 gr. 14; 312 (Alph) 100 gr. 14; 313 (Alph) 100 gr. 14; 314 (Alph) 100 gr. 14; 315 (Alph) 100 gr. 14; 316 (Alph) 100 gr. 14; 317 (Alph) 100 gr. 14; 318 (Alph) 100 gr. 14; 319 (Alph) 100 gr. 14; 320 (Alph) 100 gr. 14; 321 (Alph) 100 gr. 14; 322 (Alph) 100 gr. 14; 323 (Alph) 100 gr. 14; 324 (Alph) 100 gr. 14; 325 (Alph) 100 gr. 14; 326 (Alph) 100 gr. 14; 327 (Alph) 100 gr. 14; 328 (Alph) 100 gr. 14; 329 (Alph) 100 gr. 14; 330 (Alph) 100 gr. 14; 331 (Alph) 100 gr. 14; 332 (Alph) 100 gr. 14; 333 (Alph) 100 gr. 14; 334 (Alph) 100 gr. 14; 335 (Alph) 100 gr. 14; 336 (Alph) 100 gr. 14; 337 (Alph) 100 gr. 14; 338 (Alph) 100 gr. 14; 339 (Alph) 100 gr. 14; 340 (Alph) 100 gr. 14; 341 (Alph) 100 gr. 14; 342 (Alph) 100 gr. 14; 343 (Alph) 100 gr. 14; 344 (Alph) 100 gr. 14; 345 (Alph) 100 gr. 14; 346 (Alph) 100 gr. 14; 347 (Alph) 100 gr. 14; 348 (Alph) 100 gr. 14; 349 (Alph) 100 gr. 14; 350 (Alph) 100 gr. 14; 351 (Alph) 100 gr. 14; 352 (Alph) 100 gr. 14; 353 (Alph) 100 gr. 14; 354 (Alph) 100 gr. 14; 355 (Alph) 100 gr. 14; 356 (Alph) 100 gr. 14; 357 (Alph) 100 gr. 14; 358 (Alph) 100 gr. 14; 359 (Alph) 100 gr. 14; 360 (Alph) 100 gr. 14; 361 (Alph) 100 gr. 14; 362 (Alph) 100 gr. 14; 363 (Alph) 100 gr. 14; 364 (Alph) 100 gr. 14; 365 (Alph) 100 gr. 14; 366 (Alph) 100 gr. 14; 367 (Alph) 100 gr. 14; 368 (Alph) 100 gr. 14; 369 (Alph) 100 gr. 14; 370 (Alph) 100 gr. 14; 371 (Alph) 100 gr. 14; 372 (Alph) 100 gr. 14; 373 (Alph) 100 gr. 14; 374 (Alph) 100 gr. 14; 375 (Alph) 100 gr. 14; 376 (Alph) 100 gr. 14; 377 (Alph) 100 gr. 14; 378 (Alph) 100 gr. 14; 379 (Alph) 100 gr. 14; 380 (Alph) 100 gr. 14; 381 (Alph) 100 gr. 14; 382 (Alph) 100 gr. 14; 383 (Alph) 100 gr. 14; 384 (Alph) 100 gr. 14; 385 (Alph) 100 gr. 14; 386 (Alph) 100 gr. 14; 387 (Alph) 100 gr. 14; 388 (Alph) 100 gr. 14; 389 (Alph) 100 gr. 14; 390 (Alph) 100 gr. 14; 391 (Alph) 100 gr. 14; 392 (Alph) 100 gr. 14; 393 (Alph) 100 gr. 14; 394 (Alph) 100 gr. 14; 395 (Alph) 100 gr. 14; 396 (Alph) 100 gr. 14; 397 (Alph) 100 gr. 14; 398 (Alph) 100 gr. 14; 399 (Alph) 100 gr. 14; 400 (Alph) 100 gr. 14; 401 (Alph) 100 gr. 14; 402 (Alph) 100 gr. 14; 403 (Alph) 100 gr. 14; 404 (Alph) 100 gr. 14; 405 (Alph) 100 gr. 14; 406 (Alph) 100 gr. 14; 407 (Alph) 100 gr. 14; 408 (Alph) 100 gr. 14; 409 (Alph) 100 gr. 14; 410 (Alph) 100 gr. 14; 411 (Alph) 100 gr. 14; 412 (Alph) 100 gr. 14; 413 (Alph) 100 gr. 14; 414 (Alph) 100 gr. 14; 415 (Alph) 100 gr. 14; 416 (Alph) 100 gr. 14; 417 (Alph) 100 gr. 14; 418 (Alph) 100 gr. 14; 419 (Alph) 100 gr. 14; 420 (Alph) 100 gr. 14; 421 (Alph) 100 gr. 14; 422 (Alph) 100 gr. 14; 423 (Alph) 100 gr. 14; 424 (Alph) 100 gr. 14; 425 (Alph) 100 gr. 14; 426 (Alph) 100 gr. 14; 427 (Alph) 100 gr. 14; 428 (Alph) 100 gr. 14; 429 (Alph) 100 gr. 14; 430 (Alph) 100 gr. 14; 431 (Alph) 100 gr. 14; 432 (Alph) 100 gr. 14; 433 (Alph) 100 gr. 14; 434 (Alph) 100 gr. 14; 435 (Alph) 100 gr. 14; 436 (Alph) 100 gr. 14; 437 (Alph) 100 gr. 14; 438 (Alph) 100 gr. 14; 439 (Alph) 100 gr. 14; 440 (Alph) 100 gr. 14; 441 (Alph) 100 gr. 14; 442 (Alph) 100 gr. 14; 443 (Alph) 100 gr. 14; 444 (Alph) 100 gr. 14; 445 (Alph) 100 gr. 14; 446 (Alph) 100 gr. 14; 447 (Alph) 100 gr. 14; 448 (Alph) 100 gr. 14; 449 (Alph) 100 gr. 14; 450 (Alph) 100 gr. 14; 451 (Alph) 100 gr. 14; 452 (Alph) 100 gr. 14; 453 (Alph) 100 gr. 14; 454 (Alph) 100 gr. 14; 455 (Alph) 100 gr. 14; 456 (Alph) 100 gr. 14; 457 (Alph) 100 gr. 14; 458 (Alph) 100 gr. 14; 459 (Alph) 100 gr. 14; 460 (Alph) 100 gr. 14; 461 (Alph) 100 gr. 14; 462 (Alph) 100 gr. 14; 463 (Alph) 100 gr. 14; 464 (Alph) 100 gr. 14; 465 (Alph) 100 gr. 14; 466 (Alph) 100 gr. 14; 467 (Alph) 100 gr. 14; 468 (Alph) 100 gr. 14; 469 (Alph) 100 gr. 14; 470 (Alph) 100 gr. 14; 471 (Alph) 100 gr. 14; 472 (Alph) 100 gr. 14; 473 (Alph) 100 gr. 14; 474 (Alph) 100 gr. 14; 475 (Alph) 100 gr. 14; 476 (Alph) 100 gr. 14; 477 (Alph) 100 gr. 14; 478 (Alph) 100 gr. 14; 479 (Alph) 100 gr. 14; 480 (Alph) 100 gr. 14; 481 (Alph) 100 gr. 14; 482 (Alph) 100 gr. 14; 483 (Alph) 100 gr. 14; 484 (Alph) 100 gr. 14; 485 (Alph) 100 gr. 14; 486 (Alph) 100 gr. 14; 487 (Alph) 100 gr. 14; 488 (Alph) 100 gr. 14; 489 (Alph) 100 gr. 14; 490 (Alph) 100 gr. 14; 491 (Alph) 100 gr. 14; 492 (Alph) 100 gr. 14; 493 (Alph) 100 gr. 14; 494 (Alph) 100 gr. 14; 495 (Alph) 100 gr. 14; 496 (Alph) 100 gr. 14; 497 (Alph) 100 gr. 14; 498 (Alph) 100 gr. 14; 499 (Alph) 100 gr. 14; 500 (Alph) 100 gr. 14; 501 (Alph) 100 gr. 14; 502 (Alph) 100 gr. 14; 503 (Alph) 100 gr. 14; 504 (Alph) 100 gr. 14; 505 (Alph) 100 gr. 14; 506 (Alph) 100 gr. 14; 507 (Alph) 100 gr. 14; 508 (Alph) 100 gr. 14; 509 (Alph) 100 gr. 14; 510 (Alph) 100 gr. 14; 511 (Alph) 100 gr. 14; 512 (Alph) 100 gr. 14; 513 (Alph) 100 gr. 14; 514 (Alph) 100 gr. 14; 515 (Alph) 100 gr. 14; 516 (Alph) 100 gr. 14; 517 (Alph) 100 gr. 14; 518 (Alph) 100 gr. 14; 519 (Alph) 100 gr. 14; 520 (Alph) 100 gr. 14; 521 (Alph) 100 gr. 14; 522 (Alph) 100 gr. 14; 523 (Alph) 100 gr. 14; 524 (Alph) 100 gr. 14; 525 (Alph) 100 gr. 14; 526 (Alph) 100 gr. 14; 527 (Alph) 100 gr. 14; 528 (Alph) 100 gr. 14; 529 (Alph) 100 gr. 14; 530 (Alph) 100 gr. 14; 531 (Alph) 100 gr. 14; 532 (Alph) 100 gr. 14; 533 (Alph) 100 gr. 14; 534 (Alph) 100 gr. 14; 535 (Alph) 100 gr. 14; 536 (Alph) 100 gr. 14; 537 (Alph) 100 gr. 14; 538 (Alph) 100 gr. 14; 539 (Alph) 100 gr. 14; 540 (Alph) 100 gr. 14; 541 (Alph) 100 gr. 14; 542 (Alph) 100 gr. 14; 543 (Alph) 100 gr. 14; 544 (Alph) 100 gr. 14; 545 (Alph) 100 gr. 14; 546 (Alph) 100 gr. 14; 547 (Alph) 100 gr. 14; 548 (Alph) 100 gr. 14; 549 (Alph) 100 gr. 14; 550 (Alph) 100 gr. 14; 551 (Alph) 100 gr. 14; 552 (Alph) 100 gr. 14; 553 (Alph) 100 gr. 14; 554 (Alph) 100 gr. 14; 555 (Alph) 100 gr. 14; 556 (Alph) 100 gr. 14; 557 (Alph) 100 gr. 14; 558 (Alph) 100 gr. 14; 559 (Alph) 100 gr. 14; 560 (Alph) 100 gr. 14; 561 (Alph) 100 gr. 14; 562 (Alph) 100 gr. 14; 563 (Alph) 100 gr. 14; 564 (Alph) 100 gr. 14; 565 (Alph) 100 gr. 14; 566 (Alph) 100 gr. 14; 567 (Alph) 100 gr. 14; 568 (Alph) 100 gr. 14; 569 (Alph) 100 gr. 14; 570 (Alph) 100 gr. 14; 571 (Alph) 100 gr. 14; 572 (Alph) 100 gr. 14; 573 (Alph) 100 gr. 14; 574 (Alph) 100 gr. 14; 575 (Alph) 100 gr. 14; 576 (Alph) 100 gr. 14; 577 (Alph) 100 gr. 14; 578 (Alph) 100 gr. 14; 579 (Alph) 100 gr. 14; 580 (Alph) 100 gr. 14; 581 (Alph) 100 gr. 14; 582 (Alph) 100 gr. 14; 583 (Alph) 100 gr. 14; 584 (Alph) 100 gr. 14; 585 (Alph) 100 gr. 14; 586 (Alph) 100 gr. 14; 587 (Alph) 100 gr. 14; 588 (Alph) 100 gr. 14; 589 (Alph) 100 gr. 14; 590 (Alph) 100 gr. 14; 591 (Alph) 100 gr. 14; 592 (Alph) 100 gr. 14; 593 (Alph) 100 gr. 14; 594 (Alph) 100 gr. 14; 595 (Alph) 100 gr. 14; 596 (Alph) 100 gr. 14; 597 (Alph) 100 gr. 14; 598 (Alph) 100 gr. 14; 599 (Alph) 100 gr. 14; 600 (Alph) 100 gr. 14; 601 (Alph) 100 gr. 14; 602 (Alph) 100 gr. 14; 603 (Alph) 100 gr. 14; 604 (Alph) 100 gr.

British Museum Hunts 'Fake' Jerusalem Manuscript

scrolls; that moreover, Clermont-Ganneau's palaeographic arguments are related to those, used by Professor Zettlin in trying to prove that the contents of the scrolls are false. It was decided to re-examine the Schapira documentary from the point of view of the handwriting of the First Century C.E. Until now no one had succeeded in finding the scroll.

To one, who like me knows the Schapira tradition — Dr. Ticho now lives in his house: the scroll was bought there. The scrolls are clearly written in good faith — it has been always clear that Schapira could not have forged them. I was shocked that he had neither the knowledge, nor the time and tools for such an undertaking. I was also shocked that the dealer offered "Mossabim" of his first scandal thinking them to be genuine: it was no doubt the work of a manufacturer. I found young Goring, one of such antiquities in a cave near Motza, a few years back, stored for "discovery" while a buyer would come and "win" the scrolls came to pass, since the scandal spoilt the market.)

We know today that important parts of the Tiera of Seltan are not fitting for a Jew, a quiver and genuine. A Dutch nationalist is making every effort to prove that Van Meegeren's first two scrolls were not sold to Goering, are genuine. His thesis is that this extremely gifted painter, knowing in order to escape prosecution as a collaboratorist, it is in fact quiver and genuine. He offered a grave injustice 70 years ago; and that even if his Deuteronomy did not date from King David, it was written by some learned Essene.



A 15x15 crossword puzzle grid. Black squares are located at the following (row, column) coordinates: (1,2), (1,3), (1,4), (1,10), (1,11), (1,12), (1,13), (1,14), (1,15), (2,1), (2,2), (2,3), (2,4), (2,5), (2,6), (2,7), (2,8), (2,9), (2,10), (2,11), (2,12), (2,13), (2,14), (2,15), (3,1), (3,2), (3,3), (3,4), (3,5), (3,6), (3,7), (3,8), (3,9), (3,10), (3,11), (3,12), (3,13), (3,14), (3,15), (4,1), (4,2), (4,3), (4,4), (4,5), (4,6), (4,7), (4,8), (4,9), (4,10), (4,11), (4,12), (4,13), (4,14), (4,15), (5,1), (5,2), (5,3), (5,4), (5,5), (5,6), (5,7), (5,8), (5,9), (5,10), (5,11), (5,12), (5,13), (5,14), (5,15), (6,1), (6,2), (6,3), (6,4), (6,5), (6,6), (6,7), (6,8), (6,9), (6,10), (6,11), (6,12), (6,13), (6,14), (6,15), (7,1), (7,2), (7,3), (7,4), (7,5), (7,6), (7,7), (7,8), (7,9), (7,10), (7,11), (7,12), (7,13), (7,14), (7,15), (8,1), (8,2), (8,3), (8,4), (8,5), (8,6), (8,7), (8,8), (8,9), (8,10), (8,11), (8,12), (8,13), (8,14), (8,15), (9,1), (9,2), (9,3), (9,4), (9,5), (9,6), (9,7), (9,8), (9,9), (9,10), (9,11), (9,12), (9,13), (9,14), (9,15), (10,1), (10,2), (10,3), (10,4), (10,5), (10,6), (10,7), (10,8), (10,9), (10,10), (10,11), (10,12), (10,13), (10,14), (10,15), (11,1), (11,2), (11,3), (11,4), (11,5), (11,6), (11,7), (11,8), (11,9), (11,10), (11,11), (11,12), (11,13), (11,14), (11,15), (12,1), (12,2), (12,3), (12,4), (12,5), (12,6), (12,7), (12,8), (12,9), (12,10), (12,11), (12,12), (12,13), (12,14), (12,15), (13,1), (13,2), (13,3), (13,4), (13,5), (13,6), (13,7), (13,8), (13,9), (13,10), (13,11), (13,12), (13,13), (13,14), (13,15), (14,1), (14,2), (14,3), (14,4), (14,5), (14,6), (14,7), (14,8), (14,9), (14,10), (14,11), (14,12), (14,13), (14,14), (14,15), (15,1), (15,2), (15,3), (15,4), (15,5), (15,6), (15,7), (15,8), (15,9), (15,10), (15,11), (15,12), (15,13), (15,14), (15,15). The grid is numbered as follows: 1 at (1,1), 2 at (1,11), 3 at (1,12), 4 at (1,13), 5 at (1,14), 6 at (1,15), 7 at (2,1), 8 at (2,2), 9 at (2,3), 10 at (2,4), 11 at (2,5), 12 at (2,6), 13 at (2,7), 14 at (2,8), 15 at (2,9), 16 at (2,10), 17 at (2,11), 18 at (2,12), 19 at (2,13), 20 at (2,14), 21 at (2,15), 22 at (3,1), 23 at (3,2), 24 at (3,3), 25 at (3,4), 26 at (3,5), 27 at (3,6), 28 at (3,7), 29 at (3,8), 30 at (3,9), 31 at (3,10), 32 at (3,11), 33 at (3,12), 34 at (3,13), 35 at (3,14), 36 at (3,15), 37 at (4,1), 38 at (4,2), 39 at (4,3), 40 at (4,4), 41 at (4,5), 42 at (4,6), 43 at (4,7), 44 at (4,8), 45 at (4,9), 46 at (4,10), 47 at (4,11), 48 at (4,12), 49 at (4,13), 50 at (4,14), 51 at (4,15), 52 at (5,1), 53 at (5,2), 54 at (5,3), 55 at (5,4), 56 at (5,5), 57 at (5,6), 58 at (5,7), 59 at (5,8), 60 at (5,9), 61 at (5,10), 62 at (5,11), 63 at (5,12), 64 at (5,13), 65 at (5,14), 66 at (5,15), 67 at (6,1), 68 at (6,2), 69 at (6,3), 70 at (6,4), 71 at (6,5), 72 at (6,6), 73 at (6,7), 74 at (6,8), 75 at (6,9), 76 at (6,10), 77 at (6,11), 78 at (6,12), 79 at (6,13), 80 at (6,14), 81 at (6,15), 82 at (7,1), 83 at (7,2), 84 at (7,3), 85 at (7,4), 86 at (7,5), 87 at (7,6), 88 at (7,7), 89 at (7,8), 90 at (7,9), 91 at (7,10), 92 at (7,11), 93 at (7,12), 94 at (7,13), 95 at (7,14), 96 at (7,15), 97 at (8,1), 98 at (8,2), 99 at (8,3), 100 at (8,4), 101 at (8,5), 102 at (8,6), 103 at (8,7), 104 at (8,8), 105 at (8,9), 106 at (8,10), 107 at (8,11), 108 at (8,12), 109 at (8,13), 110 at (8,14), 111 at (8,15), 112 at (9,1), 113 at (9,2), 114 at (9,3), 115 at (9,4), 116 at (9,5), 117 at (9,6), 118 at (9,7), 119 at (9,8), 120 at (9,9), 121 at (9,10), 122 at (9,11), 123 at (9,12), 124 at (9,13), 125 at (9,14), 126 at (9,15), 127 at (10,1), 128 at (10,2), 129 at (10,3), 130 at (10,4), 131 at (10,5), 132 at (10,6), 133 at (10,7), 134 at (10,8), 135 at (10,9), 136 at (10,10), 137 at (10,11), 138 at (10,12), 139 at (10,13), 140 at (10,14), 141 at (10,15), 142 at (11,1), 143 at (11,2), 144 at (11,3), 145 at (11,4), 146 at (11,5), 147 at (11,6), 148 at (11,7), 149 at (11,8), 150 at (11,9), 151 at (11,10), 152 at (11,11), 153 at (11,12), 154 at (11,13), 155 at (11,14), 156 at (11,15), 157 at (12,1), 158 at (12,2), 159 at (12,3), 160 at (12,4), 161 at (12,5), 162 at (12,6), 163 at (12,7), 164 at (12,8), 165 at (12,9), 166 at (12,10), 167 at (12,11), 168 at (12,12), 169 at (12,13), 170 at (12,14), 171 at (12,15), 172 at (13,1), 173 at (13,2), 174 at (13,3), 175 at (13,4), 176 at (13,5), 177 at (13,6), 178 at (13,7), 179 at (13,8), 180 at (13,9), 181 at (13,10), 182 at (13,11), 183 at (13,12), 184 at (13,13), 185 at (13,14), 186 at (13,15), 187 at (14,1), 188 at (14,2), 189 at (14,3), 190 at (14,4), 191 at (14,5), 192 at (14,6), 193 at (14,7), 194 at (14,8), 195 at (14,9), 196 at (14,10), 197 at (14,11), 198 at (14,12), 199 at (14,13), 200 at (14,14), 201 at (14,15), 202 at (15,1), 203 at (15,2), 204 at (15,3), 205 at (15,4), 206 at (15,5), 207 at (15,6), 208 at (15,7), 209 at (15,8), 210 at (15,9), 211 at (15,10), 212 at (15,11), 213 at (15,12), 214 at (15,13), 215 at (15,14), 216 at (15,15).

reated as pointing to ethnocentrism to be overcome, and not as a condemnation of the experiment itself. The system can be applied to many popular operettas and comedies, and it would be a grateful audiences and make effective broadcasting.

"Resting" Features

The return of "Millstones" is welcome. Whoever was responsible for giving it summer holidays, it is to be hoped, is a "Millstones" always made agreeable listening, but routine tends to devitalize the most dynamic of radio features. The return of the listener's heart grow fonder while giving the editor an opportunity for making new plans and changes. The editor of the programme, I would propose similar rests for several other features including "The Labour Front" and "Twenty Questions" and even "Press Conference".

"Millstones" this week visited kibbutz Neve Ilan. The interview was again conducted by Raphael Amir, who may possibly be the only person in the country who is one of Kol Yisrael's best. The three participating members of the kibbutz were well equipped to discuss the advantages in projecting a definite personality and were willing to talk.

The first was a mother, who described the national character story-teller with a delightful turn of phrase. She described the history of the kibbutz and

STUBBARD, 99 M.; HATTA; 990 M. TEL. ATTY: 54. 92.5 920 M.

FIRST PROGRAMME
News 5.30 a.m. 1.30, 5.15, 5.30 and 5.40 a.m. Arabic Programme (in Arabic) 6 a.m., 8 a.m., 1.15 and 1.30 p.m.
TODAY
5.30 a.m. Sunrise 5.30 a.m. 5.30 Musical Clock (R.) 7.15 Melodica (R.) 8.30 Talk By Dr. M. Arif 8.45 a.m. 9.15 a.m. 9.30 a.m. 10.00 M. "Music at Noon" (R.) 12.30 "Military Bands" (R.) 1.30 Break for Radio 1.30 Khablat Radio 1.30 Close Down
2.00 a.m. 2.30 a.m. Hour: 8.00 Classical Recordings: Suite No. 3 for Flute and String (Bach); Suite No. 4 for Flute and String (Bach); Polka for Piano (Schubert); Polka for Piano (Schubert); "Primo Largo" (Berlioz); "Trio" (Schubert); "Trio" (Schubert) (R.) 5.30 Talk: 8.00 8.15 Reading: 8.30 Story: 8.50 Friday: 9.00 9.15 a.m. 9.30 a.m. 10.00 a.m. 10.15 a.m. 10.30 a.m. 10.45 a.m. 11.00 a.m. 11.15 a.m. 11.30 a.m. 11.45 a.m. 12.00 a.m. 12.15 a.m. 12.30 a.m. 12.45 a.m. 1.00 a.m. 1.15 a.m. 1.30 a.m. 1.45 a.m. 2.00 a.m. 2.15 a.m. 2.30 a.m. 2.45 a.m. 3.00 a.m. 3.15 a.m. 3.30 a.m. 3.45 a.m. 4.00 a.m. 4.15 a.m. 4.30 a.m. 4.45 a.m. 5.00 a.m. 5.15 a.m. 5.30 a.m. 5.45 a.m. 6.00 a.m. 6.15 a.m. 6.30 a.m. 6.45 a.m. 7.00 a.m. 7.15 a.m. 7.30 a.m. 7.45 a.m. 7.50 a.m. 8.00 a.m. 8.15 a.m. 8.30 a.m. 8.45 a.m. 9.00 a.m. 9.15 a.m. 9.30 a.m. 9.45 a.m. 10.00 a.m. 10.15 a.m. 10.30 a.m. 10.45 a.m. 11.00 a.m. 11.15 a.m. 11.30 a.m. 11.45 a.m. 12.00 a.m. 12.15 a.m. 12.30 a.m. 12.45 a.m. 1.00 a.m. 1.15 a.m. 1.30 a.m. 1.45 a.m. 2.00 a.m. 2.15 a.m. 2.30 a.m. 2.45 a.m. 3.00 a.m. 3.15 a.m. 3.30 a.m. 3.45 a.m. 4.00 a.m. 4.15 a.m. 4.30 a.m. 4.45 a.m. 5.00 a.m. 5.15 a.m. 5.30 a.m. 5.45 a.m. 6.00 a.m. 6.15 a.m. 6.30 a.m. 6.45 a.m. 7.00 a.m. 7.15 a.m. 7.30 a.m. 7.45 a.m. 7.50 a.m. 8.00 a.m. 8.15 a.m. 8.30 a.m. 8.45 a.m. 9.00 a.m. 9.15 a.m. 9.30 a.m. 9.45 a.m. 10.00 a.m. 10.15 a.m. 10.30 a.m. 10.45 a.m. 11.00 a.m. 11.15 a.m. 11.30 a.m. 11.45 a.m. 12.00 a.m. 12.15 a.m. 12.30 a.m. 12.45 a.m. 1.00 a.m. 1.15 a.m. 1.30 a.m. 1.45 a.m. 2.00 a.m. 2.15 a.m. 2.30 a.m. 2.45 a.m. 3.00 a.m. 3.15 a.m. 3.30 a.m. 3.45 a.m. 4.00 a.m. 4.15 a.m. 4.30 a.m. 4.45 a.m. 5.00 a.m. 5.15 a.m. 5.30 a.m. 5.45 a.m. 6.00 a.m. 6.15 a.m. 6.30 a.m. 6.45 a.m. 7.00 a.m. 7.15 a.m. 7.30 a.m. 7.45 a.m. 7.50 a.m. 8.00 a.m. 8.15 a.m. 8.30 a.m. 8.45 a.m. 9.00 a.m. 9.15 a.m. 9.30 a.m. 9.45 a.m. 10.00 a.m. 10.15 a.m. 10.30 a.m. 10.45 a.m. 11.00 a.m. 11.15 a.m. 11.30 a.m. 11.45 a.m. 12.00 a.m. 12.15 a.m. 12.30 a.m. 12.45 a.m. 1.00 a.m. 1.15 a.m. 1.30 a.m. 1.45 a.m. 2.00 a.m. 2.15 a.m. 2.30 a.m. 2.45 a.m. 3.00 a.m. 3.15 a.m. 3.30 a.m. 3.45 a.m. 4.00 a.m. 4.15 a.m. 4.30 a.m. 4.45 a.m. 5.00 a.m. 5.15 a.m. 5.30 a.m. 5.45 a.m. 6.00 a.m. 6.15 a.m. 6.30 a.m. 6.45 a.m. 7.00 a.m. 7.15 a.m. 7.30 a.m. 7.45 a.m. 7.50 a.m. 8.00 a.m. 8.15 a.m. 8.30 a.m. 8.45 a.m. 9.00 a.m. 9.15 a.m. 9.30 a.m. 9.45 a.m. 10.00 a.m. 10.15 a.m. 10.30 a.m. 10.45 a.m. 11.00 a.m. 11.15 a.m. 11.30 a.m. 11.45 a.m. 12.00 a.m. 12.15 a.m. 12.30 a.m. 12.45 a.m. 1.00 a.m. 1.15 a.m. 1.30 a.m. 1.45 a.m. 2.00 a.m. 2.15 a.m. 2.30 a.m. 2.45 a.m. 3.00 a.m. 3.15 a.m. 3.30 a.m. 3.45 a.m. 4.00 a.m. 4.15 a.m. 4.30 a.m. 4.45 a.m. 5.00 a.m. 5.15 a.m. 5.30 a.m. 5.45 a.m. 6.00 a.m. 6.15 a.m. 6.30 a.m. 6.45 a.m. 7.00 a.m. 7.15 a.m. 7.30 a.m. 7.45 a.m. 7.50 a.m. 8.00 a.m. 8.15 a.m. 8.30 a.m. 8.45 a.m. 9.00 a.m. 9.15 a.m. 9.30 a.m. 9.45 a.m. 10.00 a.m. 10.15 a.m. 10.30 a.m. 10.45 a.m. 11.00 a.m. 11.15 a.m. 11.30 a.m. 11.45 a.m. 12.00 a.m. 12.15 a.m. 12.30 a.m. 12.45 a.m. 1.00 a.m. 1.15 a.m. 1.30 a.m. 1.45 a.m. 2.00 a.m. 2.15 a.m. 2.30 a.m. 2.45 a.m. 3.00 a.m. 3.15 a.m. 3.30 a.m. 3.45 a.m. 4.00 a.m. 4.15 a.m. 4.30 a.m. 4.45 a.m. 5.00 a.m. 5.15 a.m. 5.30 a.m. 5.45 a.m. 6.00 a.m. 6.15 a.m. 6.30 a.m. 6.45 a.m. 7.00 a.m. 7.15 a.m. 7.30 a.m. 7.45 a.m. 7.50 a.m. 8.00 a.m. 8.15 a.m. 8.30 a.m. 8.45 a.m. 9.00 a.m. 9.15 a.m. 9.30 a.m. 9.45 a.m. 10.00 a.m. 10.15 a.m. 10.30 a.m. 10.45 a.m. 11.00 a.m. 11.15 a.m. 11.30 a.m. 11.45 a.m. 12.00 a.m. 12.15 a.m. 12.30 a.m. 12.45 a.m. 1.00 a.m. 1.15 a.m. 1.30 a.m. 1.45 a.m. 2.00 a.m. 2.15 a.m. 2.30 a.m. 2.45 a.m. 3.00 a.m. 3.15 a.m. 3.30 a.m. 3.45 a.m. 4.00 a.m. 4.15 a.m. 4.30 a.m. 4.45 a.m. 5.00 a.m. 5.15 a.m. 5.30 a.m. 5.45 a.m. 6.00 a.m. 6.15 a.m. 6.30 a.m. 6.45 a.m. 7.00 a.m. 7.15 a.m. 7.30 a.m. 7.45 a.m. 7.50 a.m. 8.00 a.m. 8.15 a.m. 8.30 a.m. 8.45 a.m. 9.00 a.m. 9.15 a.m. 9.30 a.m. 9.45 a.m. 10.00 a.m. 10.15 a.m. 10.30 a.m. 10.45 a.m. 11.00 a.m. 11.15 a.m. 11.30 a.m. 11.45 a.m. 12.00 a.m. 12.15 a.m. 12.30 a.m. 12.45 a.m. 1.00 a.m. 1.15 a.m. 1.30 a.m. 1.45 a.m. 2.00 a.m. 2.15 a.m. 2.30 a.m. 2.45 a.m. 3.00 a.m. 3.15 a.m. 3.30 a.m. 3.45 a.m. 4.00 a.m. 4.15 a.m. 4.30 a.m. 4.45 a.m. 5.00 a.m. 5.15 a.m. 5.30 a.m. 5.45 a.m. 6.00 a.m. 6.15 a.m. 6.30 a.m. 6.45 a.m. 7.00 a.m. 7.15 a.m. 7.30 a.m. 7.45 a.m. 7.50 a.m. 8.00 a.m. 8.15 a.m. 8.30 a.m. 8.45 a.m. 9.00 a.m. 9.15 a.m. 9.30 a.m. 9.45 a.m. 10.00 a.m. 10.15 a.m. 10.30 a.m. 10.45 a.m. 11.00 a.m. 11.15 a.m. 11.30 a.m. 11.45 a.m. 12.00 a.m. 12.15 a.m. 12.30 a.m. 12.45 a.m. 1.00 a.m. 1.15 a.m. 1.30 a.m. 1.45 a.m. 2.00 a.m. 2.15 a.m. 2.30 a.m. 2.45 a.m. 3.00 a.m. 3.15 a.m. 3.30 a.m. 3.45 a.m. 4.00 a.m. 4.15 a.m. 4.30 a.m. 4.45 a.m. 5.00 a.m. 5.15 a.m. 5.30 a.m. 5.45 a.m. 6.00 a.m. 6.15 a.m. 6.30 a.m. 6.45 a.m. 7.00 a.m. 7.15 a.m. 7.30 a.m. 7.45 a.m. 7.50 a.m. 8.00 a.m. 8.15 a.m. 8.30 a.m. 8.45 a.m. 9.00 a.m. 9.15 a.m. 9.30 a.m. 9.45 a.m. 10.00 a.m. 10.15 a.m. 10.30 a.m. 10.45 a.m. 1

Available immediately
2 Spacious Rooms
jointly or separately.

WANTED
1) Analytical Chemist

2) Experienced Typist
perfect knowledge of Hebrew and English.
German dialect.

and

Secretary-Typist
perfect knowledge of Hebrew and English

Published on Sundays - Wednesdays - Fridays
Accepted at all JERUSALEM POST advertising offices

JERUSALEM:	R. Rahov Maharaizel
TEL AVIV:	M. Nahlat Dinyamin
	13 Rakev Frishman (Barth Sweet Shop)
HAIFA:	11 Khayot 5 Rakev Frishman
	Horel, Hiri's Bookshop, Central Carmel
HAIFA GAN:	Horel, Lanoar
BEER SHEVA:	Oppenheim

Advertisements also accepted through all recognized agencies

FORWARDING

Author Ben Yuda, Jerusalem.
Tel. 2728.

LESSONS

ENGLISH BORN University Student in **ENGLAND** accepts new pupils for

LATIN tutor prepared to visit homes. Excellent method. Write: Dr. E. P.O.B. 261, Tel Aviv.

HEBREW lessons sought in exchange of English, Mathematics, Latin. Academic level. Write: CE 2719, E.O.B. 112, Tel Aviv.

ROOMS-FLATS-HOUSES

TO LET furnished room for one

teacher. Apply: c/o 2728, P.O.B.
1128 Tel Aviv.
ENGLISH, mathematics, his-
tory, German.
taught by secondary school teacher.
Berliner, 29 Rehov Herzl, Haifa.
Please phone 3718 after 7 p.m.
L-SOVS in dressmaking (drafting
and pattern making).
Apply: c/o 2728, P.O.B.
1128 Tel Aviv.

QUALIFIED teacher (British born) for English lessons, children or adults. Central Carmel. Apply: No. 27400. P.O.B. 66, Haifa.

MUSICAL INSTRUMENTS

near Ramat Gan. Apply:
FOR HIRE new plane. Apply:
Hakol Lancer, Ramat Gan.
6 p.m.

REQUIRED

SECRETARY
FOR LAW OFFICE
Good knowledge of Hebrew
and English essential. Ger-
man an asset. Full time job.

with perfect knowledge of English
short-hand, typing and working

PERSONAL **TOP-BUSINESS EXECUTIVE**
Interesting work. Must be independent and prepared to

SECRETARY ★
Submit applications in writing,
with salary required and all partic-
ulars, to: P.O.B. 4232, Tel Aviv.

1

SOUTH-AFRICAN lady requires furnished room, vicinity Yarkon Hospital. Apply: CL 2377, P.O.B. 1126, Tel Aviv.

WANTED to rent, five room flat in Tel Aviv. No agents. Apply: CL 2376, P.O.B. 1126, Tel Aviv.

TO LET furnished room, good location. Hador Hachamuel, 4860, No. 23794. P.O.B. 1126, Tel Aviv.

214 ROOM flat in Tiv'on, available immediately, for sale or to let. Write: No. 239, Advertising Centre, 40 Bahar Harel, Haifa.

ROSENSTEIN, 100 Rehov Bialik, Ramat Gan. At home till 11 a.m. and after 7 p.m.

SITUATIONS VACANT

WANTED first-class correspondent typist, perfect knowledge Hebrew

SITUATIONS WANTED
BAR DAVID LIBRARY AGENCY
Talbieh, Jerusalem, Tel. 2030. Re-
presenting authors with publishers

EXPERIENCED correspondent -
Hebrew, English, French, German

CAPABLE responsible young man
English, French, Hebrew, know-
ledge of accountancy, correspon-
dence and hotel managing, wishes
to improve position. Write: CH
22721, P.O.B. 1122, Tel Aviv.

COOK, Hungarian, speaks German
seeks position, ready to look after
grown up child. CL.29732, P.O.
1125, Tel Aviv.
EXPERIENCED correspondent

reference. Write: No. CL 3079
P.O.B. 1128, Tel Aviv.
EXCELLENT English typist (own
typewriter) accepts work at home.
Best references. Write CL 3079
P.O.B. 1128, Tel Aviv.
BANK clerk, experienced. En-

ENGLISH-Hebrew typist, seeks suitable employment in office. Write: No. 1501, Advertising Office, 6 Rehov Harai, Haifa.

YOUNG electrical engineer with 4 years experience, seeks position in electrical engineering field. Write: No. 1501, Advertising Office, 6 Rehov Harai, Haifa.

WELL educated young lady from England, fluent French. Upright, now, seeks interesting post. Mornings only. Apply: No. 2500, P.O. 98, Haifa.

LOMBARD "Tifaret" Imports
Jewellery and articles of value.
Rothschild Blvd., corner Allenby
Road, Tel. 6976, Tel Aviv.

1990

Alphabet Links India With Israel

By ELIANA NATIV

The following are excerpts from a comprehensive article published in the Sunday Magazine of the Hindustan Standard, Calcutta, of October 28.

The author, a graduate of the Hebrew University in Jerusalem and formerly assistant director of the adult language department at the Ministry of Education and Culture, has been granted a scholarship for research work at the University of Vienna. He is currently in the Indian Government for research work at the University of Vienna. He is currently in the Indian Government for research work at the University of Vienna.

Mr. Nativ claims to have established the origin of the Brahmi script, the ancient Indian alphabet, in the Indian script of the period of the Kings. He believes that the alphabet was transmitted to India from Israel during the reign of King Solomon. If this theory is confirmed, it would be of the greatest importance, since most of the Far Eastern scripts, including those of the Aryans and Dravidians, are derived from the Brahmi script. In his studies, the author who has been invited to lecture on this subject at the University of Bombay, was influenced by the works of Professor N. H. Tardieu, whose articles "Who created the Alphabet?" were first published in the Jerusalem Post (October 14 and 21, 1949).

The discussion on the origin of the Brahmi script, the ancient Indian alphabet, is a subject which has been discussed in the past. It is found also in some pre-Akshara inscriptions of the third and fourth centuries B.C., started about 70 years ago.

Many theories were suggested on this issue and the debate is still continuing. However, it seems to us that the scholars who have dealt with these problems did not exhaust all the possibilities. Moreover, they overlooked a very important possibility which seems to us that we shall try to prove in this article, to be the real solution of this problem.

The theory which has gained the recognition of most scholars is that the Brahmi script originated from the Phoenician alphabet. The Phoenician alphabet, which was developed mainly by Buehler, was not against the comparison of the letters; for most of those who disagreed with the theory admitted that the Phoenician letters are more similar to the Brahmi letters than any other script. The theory maintained that it was a very remote possibility to suggest that the Phoenician alphabet reached India by the Indian coast, the long way from the Phoenician coast (e.g. Mesopotamia, Persia, etc.) other scripts were dominant. By a direct connection between India and Phoenicia — no "Suez canal" connecting in these days the Red Sea with the Mediterranean.

Key to the Problem

A very important fact was neglected, if not forgotten, namely that the alphabetic script of the Phoenicians was only one branch of the so-called "Canaanite" alphabetic tree. It included also the Hebrew alphabet of the Israelites, as well as the Moabite, Ammonite, and other alphabets of the group of alphabets — the Aramaean — which soon developed very different characteristics.

It is worth while to remember in this connection that while the Phoenicians were settled along the Mediterranean coast only, the Israelites, on the other hand, were settled along the Red Sea and the Indian Ocean. This was the country of the people of Israel who established, in the beginning of the first millennium B.C., an important commercial and industrial center in Eilat-Geber (Eilat).

There is evidence not only that Israel coast got in touch with India but that such contact actually took place. Moreover, and this is our main point, the Hebrew letters of the script of Israel will prove their own case.

Phonographic Evidence

The similarity of the Hebrew alphabet to the Brahmi is much more obvious than the similarity of the Phoenician script to the latter.

Let us examine the following table that shows the similarity of characters in comparison to the Hebrew and Phoenician characters. (Only part of the table could be reproduced.—Ed.)

	HEBREW	PHENICIAN	PHOENICIAN
Aa	K	K	K
Ba	P	P	P
Ca	Q	Q	Q
Da	R	R	R
Ea	S	S	S
Fa	T	T	T
Ga	U	U	U
Ha	V	V	V
Ia	W	W	W
Ja	X	X	X
Ka	Y	Y	Y
La	Z	Z	Z
Ma	AA	AA	AA
Na	BB	BB	BB
Oa	CC	CC	CC
Pa	DD	DD	DD

Note: The Hebrew characters in the left column are according to the Eran-cala (script from right to left). Those with a dot are reconstructed on the same principle.

The Hebrew-Phoenician alphabet consists of 22 letters, denoting consonants. There are no vowels, though sometimes the letters A, H, U (V) and Y are used as vowels too (in a later age certain signs for vowels were introduced into the Hebrew alphabet but this is beyond the scope of this article).

In the Brahmi script, vowels were denoted by slight changes or additions to the original form of the letters. Such an original form denotes a consonant with the addition of the vowel A (e.g. Ba, Ga, Da, etc.). So when we compare the Brahmi to the Hebrew, we must compare the original form (e.g. Ba, Ga, Da, etc.) instead of the modified form (e.g. Ba, Ga, Da, etc.). This is a common mistake often committed by many scholars who tried to equate the Hebrew letters with the other Brahmi consonant and vowel combinations (e.g. Hebrew B, G, D, etc. with Ba, Ga, Da, etc.).

The scholars who compared the Brahmi to the Phoenician script very often made "forced comparisons" (as also pointed out by Prof. Pandey of Benares) not only by comparing the Hebrew letters to the Brahmi consonant and vowel combinations, but also by assuming imaginary intermediate forms, by turning letters upside down, etc. These "manipulations" are not necessary at all in the case of comparing with the Hebrew. According to our opinion, in one case only (that of Sh) we can agree about the turning of a letter upside down—a case which shows the sound judgment of the Indians who adopted this Hebrew script. For if this letter was not turned upside down it might resemble the Y, or even the T.

On the other hand, we are certain to find a direct horizontal direction of several Brahmi characters from the right to the left; since it was the direction of the very ancient Brahmi inscriptions were written from right to left, just like the Hebrew, or in "Boustrophedon" (alternating lines). The reader should pay attention to the left column of the Brahmi in the table—mainly the letters A, D, P, L, (according to the Eran-cala inscription). It is very important to point out in this connection that the Brahmi form of the letter "A" (which is facing left direction, do not exist any more after the invasion of Alexander of Macedonia in India. This fact might lead one to think that the change of the direction of Brahmi script was caused by Greek influence, as it might be the real explanation of certain resemblances between Greek and Brahmi characters.

In the present article we do not intend to go into a full analysis of the letters, but to show that the change of the direction of Brahmi script was caused by Greek influence, as it might be the real explanation of certain resemblances between Greek and Brahmi characters.

The table above shows beyond any doubt that the Brahmi alphabet is much more similar to the Hebrew than to the Phoenician script.

It may be roughly said that nine Hebrew letters (out of 22) are almost fully identical with their Brahmi equivalents, nine are very similar, two can be somehow harmonized, and only one letter—H—is difficult to equate. On the other hand, only two Phoenician letters are identical more or less with the Brahmi, one letter is very similar, 11 Phoenician letters partly similar, seven letters can only be

Catholic Scholars

About 1,000 Catholic scholars from all parts of the world met in Rome recently for one of the most important gatherings of intellectuals in the modern history of the Roman Church. The meetings were held to celebrate the 400th anniversary of Rome's Gregorian University, the leading institute in the world for the higher education of the Catholic clergy.

During the four-day session, more than 200 scholars, both priests and laymen, read papers on problems facing the Catholic Church in the fields of philosophy, ecclesiastical history, and missionary work. (Reuters)

Chess

By P. KUTNER

The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Chess

By P. KUTNER

The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

Black: The Jerusalem Post

White: The Jerusalem Post

IN MEMORY of a POET

By MEIR MINDLIN

English poetry has suffered a grievous loss in the untimely death of Dylan Thomas.

There are very few poets in the world who have been so loved and so hated as Dylan Thomas.

He was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40, he seemed forever young and fresh in spirit, and the sure promise of a ripe fulfillment was before him.

Thomas was a poet of the young generation of English poets. Though he was almost 40,